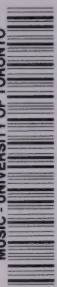


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Karetnikov, Nikolai Nikolaevich
[Sonatas, violin, piano, op.
16]
Sonata

M
219
K273
OP.16
1983
C.1
MUSI



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score

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Н. КАРЕТНИКОВ
N. KARETNIKOV

СОНАТА

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

SONATA

FOR VIOLIN AND PIANO



СОНАТА

для скрипки и фортепиано

SONATA

for Violin and Piano

Редакция партии скрипки О. Кагана
Violin Part edited by O. Kagan

Н. КАРЕТНИКОВ
N. KARETNIKOV Op. 16

ОСТ
29
1984

M
219
K273
Op. 16
1923

I

Violino

Piano

mf
Adagio $\text{♩} = 42$

$\text{♩} = 132$
p *sosten.* *pp* *p* **Vivo** $\text{♩} = 132$

$\text{♩} = 42$ *vibr. pizz.* *arco* *pizz. vibr.*
ritard. $\text{♩} = 42$ *a tempo* *mf* **Più vivo** $\text{♩} = 108$

4 arco

Tempo I ♩ = 42

cresc.

poco accel.

cresc.

f

Tempo I

sosten.

sosten.

ritard.

mf

f

p

Vivo ♩ = 132

dim.

molto ritard.

pp

Tempo I

mf

p

più vivo, animato e accel.

f

p

c 6229 K

First system of musical notation. The top staff (treble clef) begins with a *cresc.* marking and a *v* (accents) marking. The bottom staff (bass clef) also begins with a *cresc.* marking. The music is in a key with one flat (B-flat) and a 4/4 time signature.

Second system of musical notation. The top staff (treble clef) begins with a *f* (forte) marking and a tempo marking of $\text{♩} = 52$. The bottom staff (bass clef) also begins with a *f* marking. Both staves contain *cresc.* markings. The music continues in the same key and time signature.

Third system of musical notation. The top staff (treble clef) features a *ff* (fortissimo) marking and a *molto ritard.* (molto ritardando) marking. The bottom staff (bass clef) also features a *ff* marking. Both staves contain *lunga* (longa) markings. The music concludes with a *Red.* (Reduction) marking at the bottom.

First system of the musical score, measures 1-4. The music is in 4/4 time. The upper staff features a melodic line with triplets and a dynamic marking of *dim.*. The lower staff has a bass line with a triplet and a dynamic marking of *p*. The tempo is marked *Tempo I* with a quarter note equal to 40. The system concludes with a *pizz. vibr.* instruction.

Second system of the musical score, measures 5-8. The music is in 4/4 time. The upper staff has a melodic line with triplets and a dynamic marking of *pp*. The lower staff has a bass line with a triplet and a dynamic marking of *pp*. The tempo is marked *Tempo I* with a quarter note equal to 120. The system concludes with a *pizz. vibr.* instruction.

Third system of the musical score, measures 9-12. The music is in 4/4 time. The upper staff has a melodic line with triplets and a dynamic marking of *sosten.*. The lower staff has a bass line with a triplet and a dynamic marking of *mf*. The tempo is marked *Tempo I ma poco sosten.* with a quarter note equal to 42. The system concludes with a *pizz. vibr.* instruction.

Fourth system of the musical score, measures 13-16. The music is in 4/4 time. The upper staff has a melodic line with triplets and a dynamic marking of *p*. The lower staff has a bass line with a triplet and a dynamic marking of *pp*. The system concludes with a *pizz. vibr.* instruction.

7

ff **Vivo** $\text{♩} = 132$

p *ritard.* **Tempo I** $\text{♩} = 42$

pp *pizz.* *arco* *pizz.* *ritard. molto*

II

p **Molto vivo** $\text{♩} = 144$ *f sf*

p *f* *p*

p *f sf* *p*

First system of musical notation. The top staff (treble clef) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The middle and bottom staves (piano accompaniment) also feature a crescendo (*cresc.*) marking. The system concludes with a forte (*f*) dynamic marking.

Second system of musical notation. The top staff includes a marcato (*marc.*) marking and a triplet of eighth notes. Dynamics include *ff*, *sf*, and *p*. The middle and bottom staves begin with a *ff* dynamic. A tempo change is indicated: **Molto sostenuto** (quarter note = 84) followed by **Tempo I** (quarter note = 144). The system ends with a piano (*p*) dynamic.

Third system of musical notation. The top staff features a *sf* dynamic. The middle and bottom staves include piano (*p*) dynamics. The system concludes with a piano (*p*) dynamic marking.

Fourth system of musical notation. The top staff includes *f*, *sf*, and *p cresc.* dynamics. The middle and bottom staves include a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The system concludes with a piano (*p*) dynamic marking.

marc.
f *ff*
Molto sostenuto $\text{♩} = 84$

mezzo voce
sf *mp*
Meno mosso $\text{♩} = 96$ poco sosten.

a tempo sosten.
a tempo sosten.

mf *p* molto sosten. pizz.

arco
p

Tempo I ♩ = 144

p

f sf

p

f sf

p

p cresc.

marc.
sf
Molto sostenuto ♩ = 84
lunga
ff
mp
lunga

mp
Adagio ♩ = 40
accel.

p
Vivo ♩ = 132
ritard. ♩ = 40
a tempo
pp

poco rit.
Vivo ♩ = 144
p

**СОВЕТСКИЙ КОМПОЗИТОР
МОСКВА • 1983**

Николай Николаевич Каретников

СОНАТА

для скрипки и фортепиано

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violin

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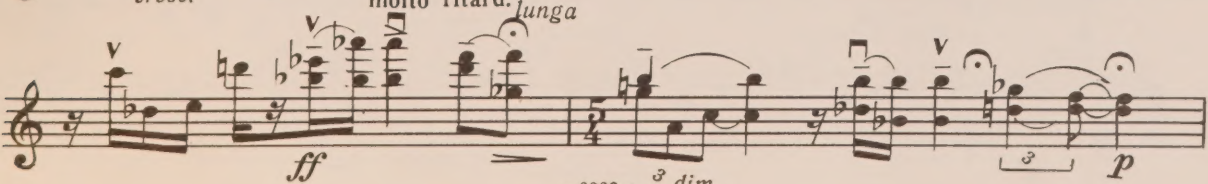
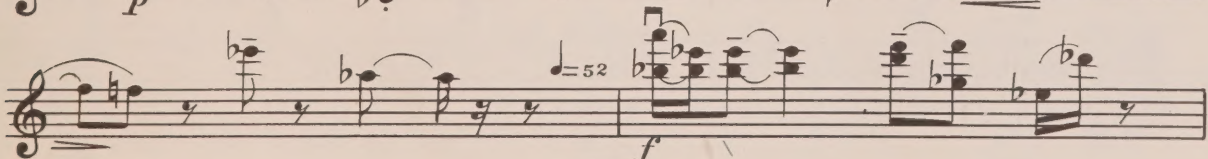
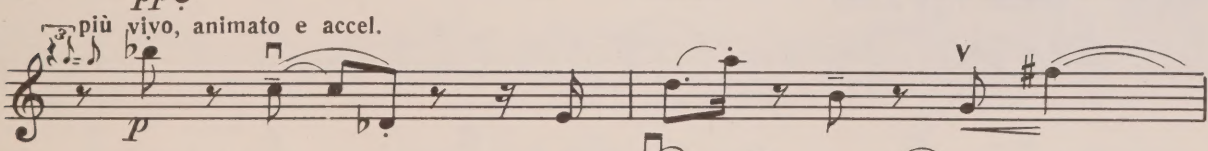
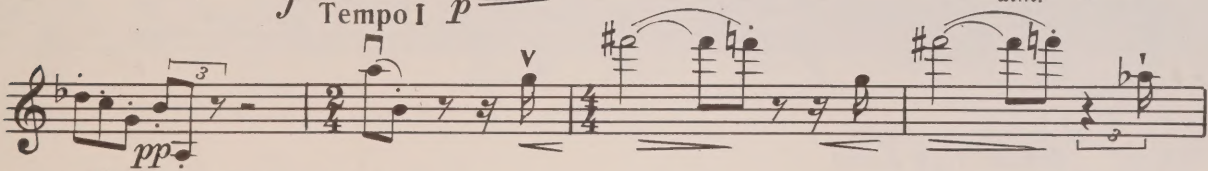
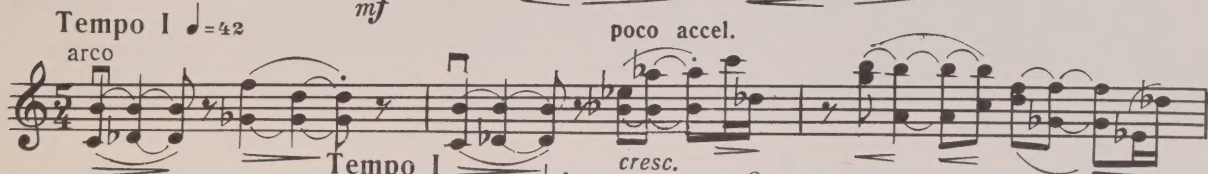
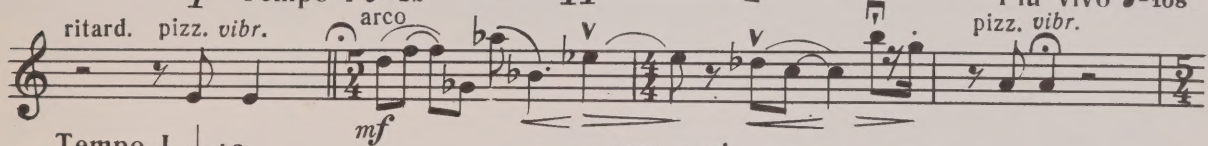
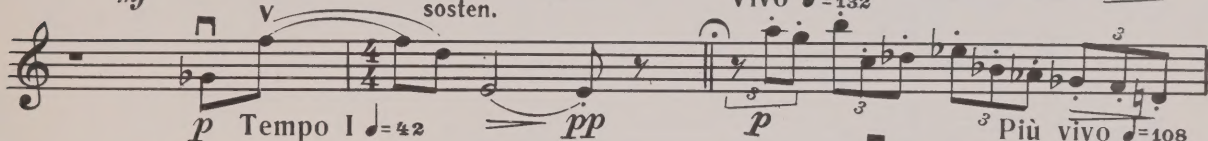
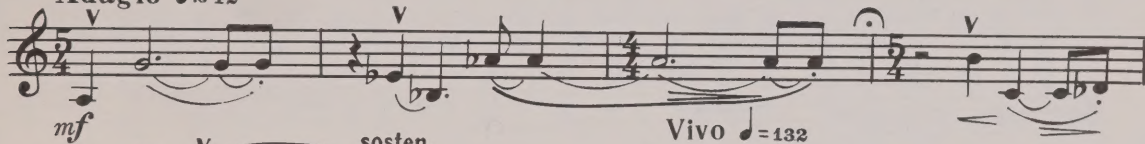
Violino

СОНАТА

для скрипки и фортепиано

Редакция партии скрипки О. Кагана
Violin Part edited by O. Kagan

Adagio $\text{♩} = 42$



SONATA

for Violin and Piano

Н. КАРЕТНИКОВ

N. KARETNIKOV Op. 16

I

Violino

3

Violino musical score with multiple staves. The score includes various dynamic markings such as *sf*, *p*, *f*, *ff*, *mp*, *pp*, *cresc.*, and *decresc.*. It also features tempo and performance instructions like *Molto sostenuto*, *poco sosten.*, *a tempo*, *sosten.*, *Tempo I*, *Adagio*, *Vivo*, *ritard.*, *accel.*, *pizz.*, *arco*, and *vibr.*. The score is divided into sections with different time signatures and metronome markings (e.g., $\text{♩} = 84$, $\text{♩} = 40$, $\text{♩} = 132$, $\text{♩} = 144$). The piece concludes with a double bar line.

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